

WE WOULD LIKE TO PRESENT ...

Punctum for art experiment was founded (in 2000) with aim to make one organization with programs that will try to establish permanent way for research and creative achievements of artists connected with our contemporary life and being. The Punctum has organized different art manifestations and has promoted artists not always supported by official art institutions.

Selection on this exhibition is personal choice of artists. All this artists are presented last few years on art scene in Serbia and they along with their works give specific atmosphere to our art scene. We wanted to highlight differences in works of these artists so on this exhibition we have drawings with needle on paper, graphic works, videos and short films, digital printings etc.

Gordana Kazimirović Jankov

Gordana has developed personal technique with use of computers programs for drawing which she adapted to her artistic needs, so she created new personal value and original aesthetic. In this works she was inspired by Henri Matisse.

Aleksandar Zograf

Everything he has awake in his head or asleep in his dreams he turns into comics.

Gordana Basta

Gordana Basta collaborates with Aleksandar Zograf on writing scripts for his comics as well as doing embroidery on the textile with his drawings.

Žolt Kovač

Screen abstraction, pixels

Determined by different contextual backgrounds and technique solutions, these works might be identified as "cheap" and "refreshing" neo-conceptual art, or as a special kind of (seemingly) parody of analytical art, or as attempts to make a humorous detour in presenting symbolic, low-profile everyday life.

Škart

What Prota creates in poetry, Žole forms in a beautiful drawing, while Pera makes as a printed material.

Movies: CHECK THIS

Authors:

Group ČINČ (Serbia)

Miloš Tomić (Serbia)

Snežana Skoko and Andreja Leko (Serbia)

Snežana Skoko and Daniel Kovač (Serbia)

Daniel Kovač (Serbia)

Group JARBOLI (Serbia)

Milena Ristić (Serbia)

Andrej and Julija Velikanov (Russia)

Izabela Mitić

Half French half Serbian she is inspired with Serbian folklore which she turns into lyric abstraction.

Snežana Skoko

There is a place, very intimate and important to the author, opening up where art and everyday life coincide. The video recording has expanded significance of this space into the sphere of real/unreal time.

Dragana Marković

The poetry is very often born from intuition in a moment. I always wanted to do an intuitive video artwork in form of poetry using time and tools you need to create a video. I hope video "Ognjenu i Seki" will provoke feelings similar to one we have reading poetry.

Jadran Krnajski

He is unique figure on our art scene with his paintings and graphic works. This graphic works were inspired by flags of different countries.

Anica Vučetić

From the first objects and installations, floating in the space almost like a part of some scenery, through the first mobiles, pulsating and breathing in a kind of "mechanical theatre", to the environments and video installations, with the video performance incorporated as a part of the work, the contents of my works concentrate from the metaphoric psychological states to the field of unconsciousness, dreams and the process of individualization.

13 JULY -
2 AUGUST 2007